

Objectives of the Study of the Art of Classical Bharatanatyam Dance at Antara Nritya Niketan are:

- To maintain and raise the standard of the Bharatanatyam dance, including its technical aspect, exhibition and tradition;
- To collect valuable material on folk forms and classical dances of India;
- Study and research of traditional drama, classical & modern Indian dances, Western dances and Asian dances;
- Study of Stage Craft – scenic design, stage lighting, theatre architecture, costume design, make up;
- Effective use of voice & speech – Nattuvangam, stage music, yoga, acrobatics, Karna Postures, miming;
- Study of different aspects of Indian art & culture;
- Advancement through Appreciation Courses and Workshops on dance and music.

Antara also invites Lecturers and Dance Experts from outside as Visiting Faculty to guide the students in order to have the basics of this art properly inculcated in the students and have them acquire a first-hand knowledge towards enriched growth.